

## LITERARY NOTES.

Rudyard Kipling's new book is to be published in the autumn by the Appletons. It is to be not a small (fortunately) but collection of short stories.

It is recorded that Emerson on his second visit to England said regretfully to an acquaintance: "Carrie's heart is as large as the world, but he is growing modest."

Ireland now has a National Library Society, its headquarters being in Dublin. Its objects will be to promote the study of Irish literature, music and art by means of the circulation of Irish literature, lectures and discussions; concerts of Irish music and the establishment of a lending library.

An American woman is the author of "Green Tea," a novel which was published in London not long ago and found an immediate success. "V. Schuhmberger," the name on the title-page, means Vista Schuhmberger Simmons, the wife of Edward Simmons, the artist. This young lady is herself an artist as well as a writer.

Another American author who has lately brought out a successful book in England is Mrs. Craigie—otherwise John Oliver Hobbes. This first book, "Some Emotions and a Moral," has just been succeeded by another, "The Sinner's Comedy."

The author of one of the most popular among recent works on Nature in England is a working house-painter in Surrey.

M. Chalon, the distinguished French artist, has made a number of oil-color illustrations for the forthcoming magnificent edition of Rabelais, and these have been reproduced by Dujardin. The preface to the edition is an essay on Rabelais written by M. Anatole de Montaiglon, whose knowledge of early French literature has been pronounced unequalled.

Richard Malcolm Johnston's new book is nearly ready for publication by the Appletons. Its title is to be "Mr. Fortune's Marital Claims, and Other Stories."

A study of literary life under modern conditions has just been made public by Paul Heyse in the shape of his new novel, "Methin."

The late Edward Fitzgerald—"Omar Kayyan"—Fitzgerald—used to entertain Charles Keene, and was accustomed to banish the artist to the summer-houses in the garden when he persisted in practising on his beloved harpines. Keene had a theory that men open their mouths too much; and apopos of this theory Fitzgerald said: "I don't know if Keene bottles up his breath for the sake of the harpines, or if he plays the harpines as a vent for his bottled up breath; and I don't suppose I shall ever know."

What promises to be a beautiful book is in preparation by the Appletons. Its title is "Gold and Silver"; it deals with outdoor life; and its author is George H. Elbanger, whose "Garden's Story" is one of the delights of the lovers of nature. It is to be nicely illustrated by W. H. Gibson, A. B. Wenzel and W. C. Greenough; and there will be an edition de luxe of 200 numbered copies printed on Japanese vellum.

Miss Rhoda Broughton's forthcoming novel is entitled "Mrs. Bligh."

There is an interesting comparison in Lowell's article on the dramatist Webster, in the new "Harper." "There is something in Webster," he says, "that reminds me of Victor Hugo. There is the same fondness at times of what is big with what is great, the same fondness for the merely spectacular, the same insensibility to repulsive details, the same indifference to the probable or even to the natural, the same leaning toward the grotesque, the same love of effect at whatever cost; and there is also the same impressiveness of result."

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